

20 /18

PRODUCT KEY



- A ARCHITECT
- L LANDMARK
- S SPOTLIGHT
- D DESIGNER

Shaded circles indicate that the feature is included in that product.

01

ENHANCE YOUR MODELLING PROCESS Multiple Drawing Views O4 Direct Section and Elevation Editing Improved Subdivision Modelling O7 Improved Graphical Scripting with Marionette

02

SIMPLIFY YOUR WORKELOW

YOUR WORKFLOWS	08
Stay Informed with the New Message Center	10
Plug-In Styles for More Parametric BIM Objects	11
Streamlined Worksheets	12
Improved Graphic Output for Architectural Documents	13
Improved Revit Import	14
Streamlined Drawing Distribution	15
Easier Title Block Customisation	15
Robust Wall Modelling Options	16
Better DXF/DWG Image Import and Export	16
More Accessible IFC BIM Data	17
Work Globally	17
Enhanced Resource Manager	18
MacBook Pro Touch Bar Support	19

TABLE OF CONTENTS

ADVANCE YOUR SITE DESIGN	20
Refined Irrigation Layout	20
Flexible Hardscape Joint Patterns	20
Enhanced Plant Tags	21
Easier GeoTIFF Image Import	22
Direct Site Model Contour Editing	23
New Foliage Tool	24
New Import/Export Tree Survey Options	25
COMMAND THE SPOTLIGHT	26
New Zoom Option for Video and Blended Screens	26
Enhanced Seating Section	27
Automatic Truss and Load Connections	28
New Truss Insertion Tool	29
New Insert Connection Tool	29
New Product Module – Braceworks	30

7	SHARE YOUR VISION
1_1	Enhanced Web View Export
	New Rendered Panoramas
	Upgraded Renderworks with Maxon CineRender
	Improved Vectorworks Cloud Services

NEW FEATURE MATRIX	38
SYSTEM RECOMMENDATIONS	40
ABOUT VECTORWORKS	40









With the new Enable Multiple Views command, you can see views of your project simultaneously, and you can start your work in one view pane and finish it in another. Switch effortlessly between viewports, views, and visibility settings to do what you need — just set up your panes and view them all at once. Instantly gauge the impact of a design change across your 3D, plan, section, and elevation views, and even start a rendering in one view while you work in another.



DIRECT SECTION

AND ELEVATION EDITING

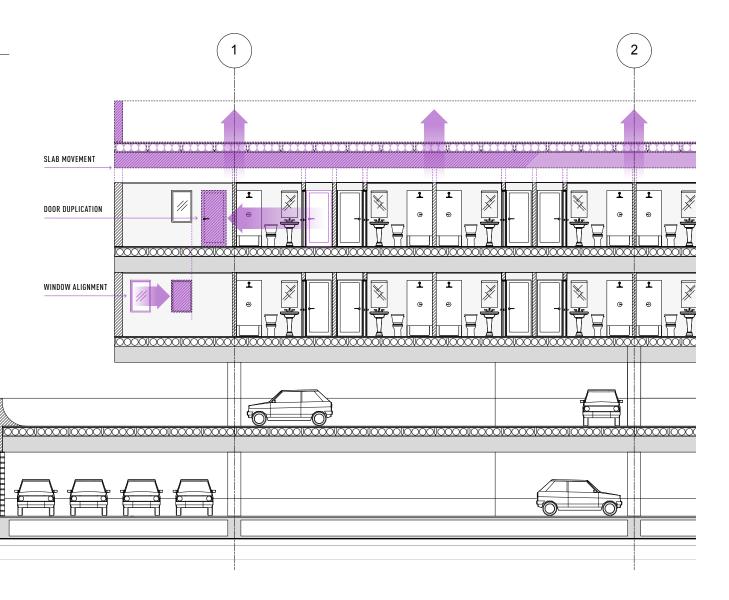
Now you can edit models directly from your viewports. Add openings, align and distribute windows, reposition doors across multiple layers, reshape walls - it's all possible. You can even change the 3D views while in the section to see how edits simultaneously affect plans and model views. And you can create better-looking, more-accurate drawings in a fraction of the time.











IMPROVED SUBDIVISION **MODELLING**



Unlike other design and BIM applications on the market, Vectorworks already offers best-in-class 3D modelling technology to help you quickly model any form. With the latest enhancements to the subdivision modelling

feature, based on Pixar® Animation Studio's OpenSubdiv libraries, you get several new editing modes that will not only make modelling faster and easier, but also let you create shapes you could only imagine before.

IMPROVED GRAPHICAL SCRIPTING WITH MARIONETTE

As computational design continues to evolve, you'll want to add scripting capabilities to your arsenal. With the latest improvements to our graphical scripting feature, Marionette, it's easier to create scripts directly within Vectorworks. We'll never force you to learn a separate application or store your code in proprietary formats. Based on Python® scripting, now you can easily assemble scripting nodes and then convert Marionette networks into custom commands. Scripts are now easier to debug, and new nodes and additional node descriptions make Marionette even simpler to use. Engage in the growing community of Marionette enthusiasts by visiting the Marionette Gallery.











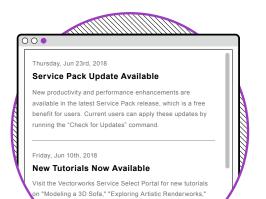


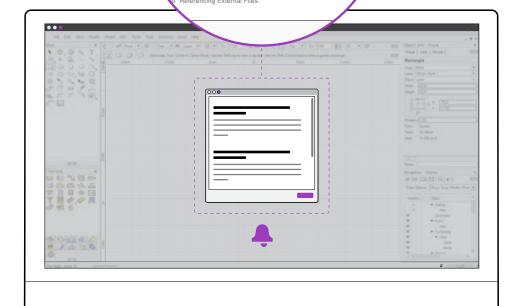


STAY INFORMED WITH THE NEW MESSAGE CENTER

The new Message Center will alert you to valuable news, such as service pack updates and the latest training videos. With the new Message Center, you'll never miss an important message related to your Vectorworks software. A simple alert will display in the Message bar when a new message is waiting for you.









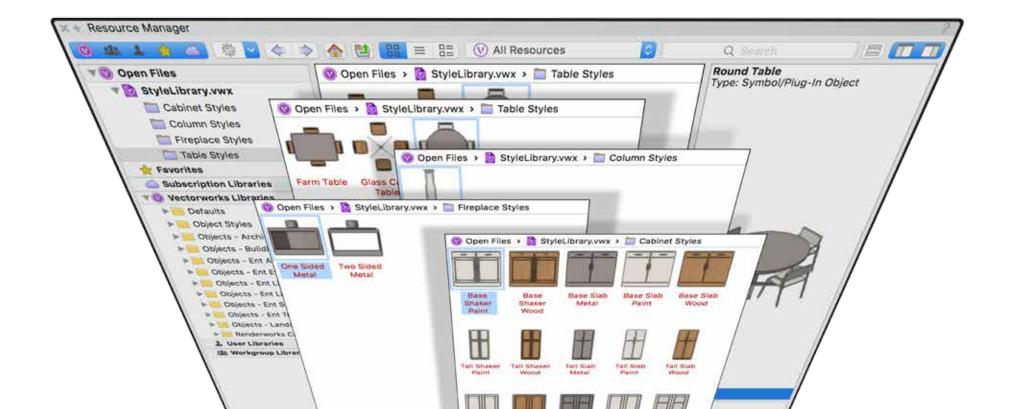
PLUG-IN STYLES

FOR MORE PARAMETRIC BIM OBJECTS



Vectorworks 2018 will save you time, as it revolutionises the process of change management of intelligent plug-in objects. You can now take advantage of the plug-in object styles introduced for doors and windows in Vectorworks 2017 on more plug-in objects in Vectorworks Architect.

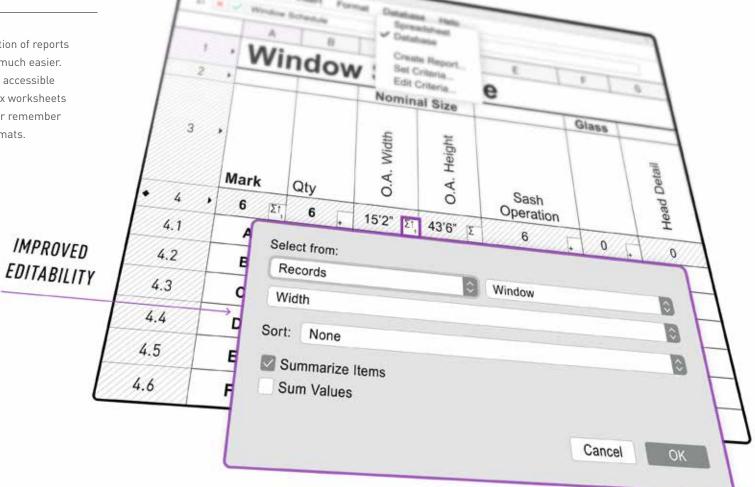
When you make changes to a single plug-in object style, those changes will be reflected in all object instances in your project, giving you a productivity boost that increases your profits.



STREAMLINED WORKSHEETS

We've streamlined the interface for the creation of reports and schedules and made using worksheets much easier. Creating reports and schedules is now more accessible and automated, and you can present complex worksheets without having to manually enter formulas or remember how to access data from different record formats.



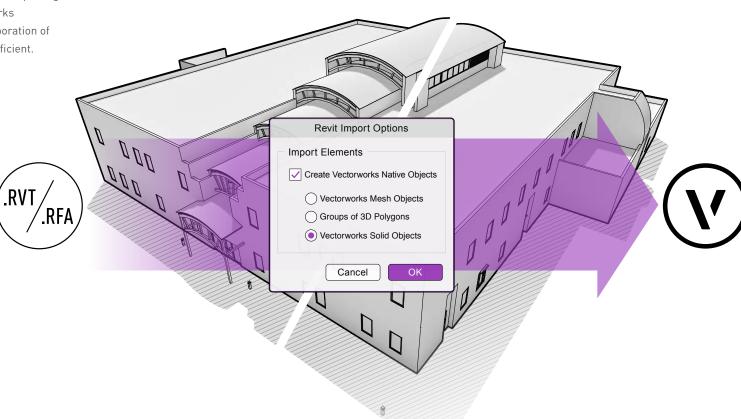


IMPROVED

IMPROVED **REVITIMPORT**



Vectorworks was the first BIM authoring tool to provide Revit™ import using the Teigha BIM library from the Open Design Alliance. This year, we're going one step further by providing you next-level functionality with Revit file importing that translates Revit objects into native Vectorworks symbols and objects with textures, making incorporation of design information from Revit easier and more efficient.



TITLE BLOCK CUSTOMISATION

We've redesigned the title block to allow you to customise the look of items such as variables, orientation, etc. There are also an unlimited number of fields to help you include the information you want to show in your title block. And thanks to the support of styles, managing many title blocks across one or multiple projects is simpler than ever before.









DRAWING DISTRIBUTION

Whether you're creating a BIM project or lighting a stage, drawing distribution can be a laborious process. With the ability to publish drawings based on issue date, and a tightly integrated new title block object, the generation and distribution of your drawing sets, issue information, and reports throughout the duration of your project is more automated, and greatly simplified.













ROBUST WALL MODELLING OPTIONS











Control individual component heights by instance, attach information to them, insert component caps, and simultaneously edit multiple selected components from an easy-to-use dialog box. Plus, swiftly make wall graphic display changes with the new ability to switch all attributes by class.

DXF/DWG IMAGE IMPORT AND EXPORT











Vectorworks now supports import and export of the alpha channel in transparent PNG images and cleanly translates them when exporting or importing DXF/DWG files, requiring less cleanup when exchanging files.

MORE ACCESSIBLE **IFC BIM DATA**











We've streamlined the BIM process by promoting the display of all IFC-related data to the Data pane of the Object Info palette. Now, in one clear and accessible location, you can review, input, and edit the information you need to make your BIM project a success.

WORK GLOBALLY

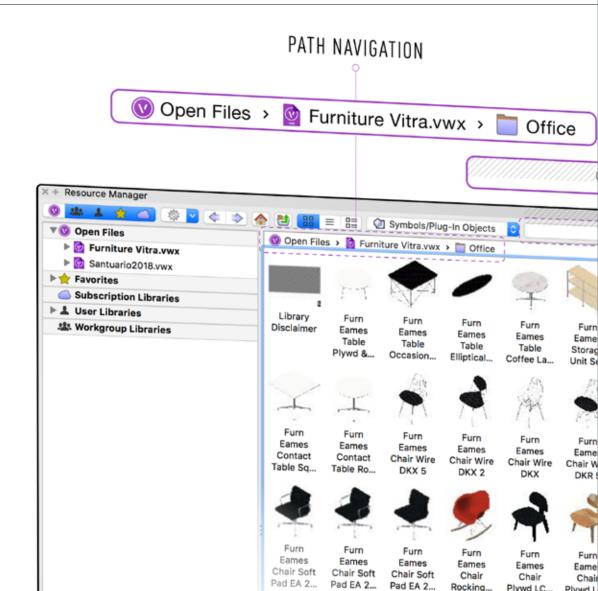


One of the great successes of Vectorworks software is its prevalence in so many countries throughout the world. With Vectorworks 2018, complete Unicode support makes it easy to collaborate, share, and work with files generated in other languages, whether they are Latin based, Japanese, Mandarin, and more.

RESOURCE MANAGER

Spend less time managing thousands of resources with new search options, such as those that contain AND, OR, etc., that enable you to find aggregated or isolated results. Filtering for multiple criteria, such as object type and manufacturer, is now possible using tags and partial context searching. Plus, use the Resource Manager to find, edit, and manage your often-used resources, thanks to the improved layout that now includes folder breadcrumbs, additional navigation options, and vertical orientation.





POWERFUL SEARCH

Vitra AND Chairs



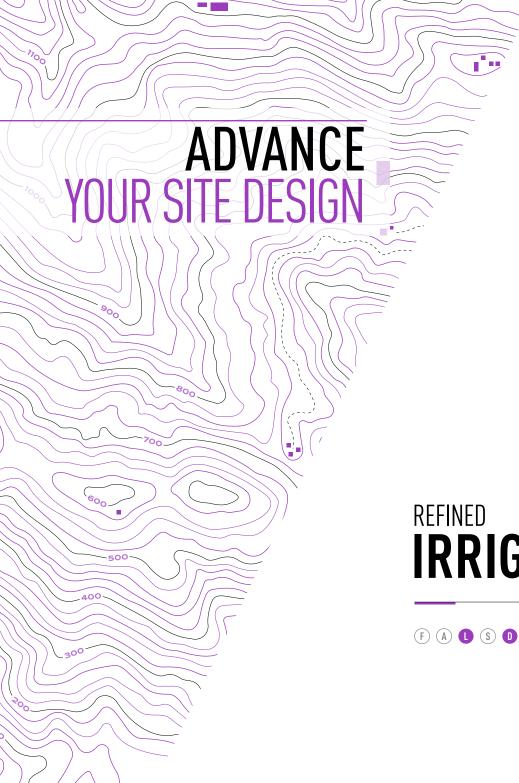
MacBook Pro TOUCH BAR

SUPPORT



If you use a MacBook Pro®, you no longer need a separate numeric keypad to make use of Vectorworks' standard views shortcuts. Simply use the Touch Bar™ interface to use standard views or quickly access your favorite tools or tool palettes as you design — customise the combination of options that best optimise your workflows.





FLEXIBLE HARDSCAPE









JOINT PATTERNS

Easily control the graphic attributes and materials of paving objects with separate main area and border fills. And now, you can reduce time performing joint scaling of custom pattern sizes by using the Attribute Mapping tool to independently scale and rotate patterns on the different portions of hardscape objects.

IRRIGATION LAYOUT



We've improved the irrigation toolset to give you more flexibility and accuracy with your drip zone layouts. The branched drip line layout and calculation capabilities make it possible to perform calculations for snaked and branched lines. You can also maintain your choice of custom fills to achieve superior graphic output.

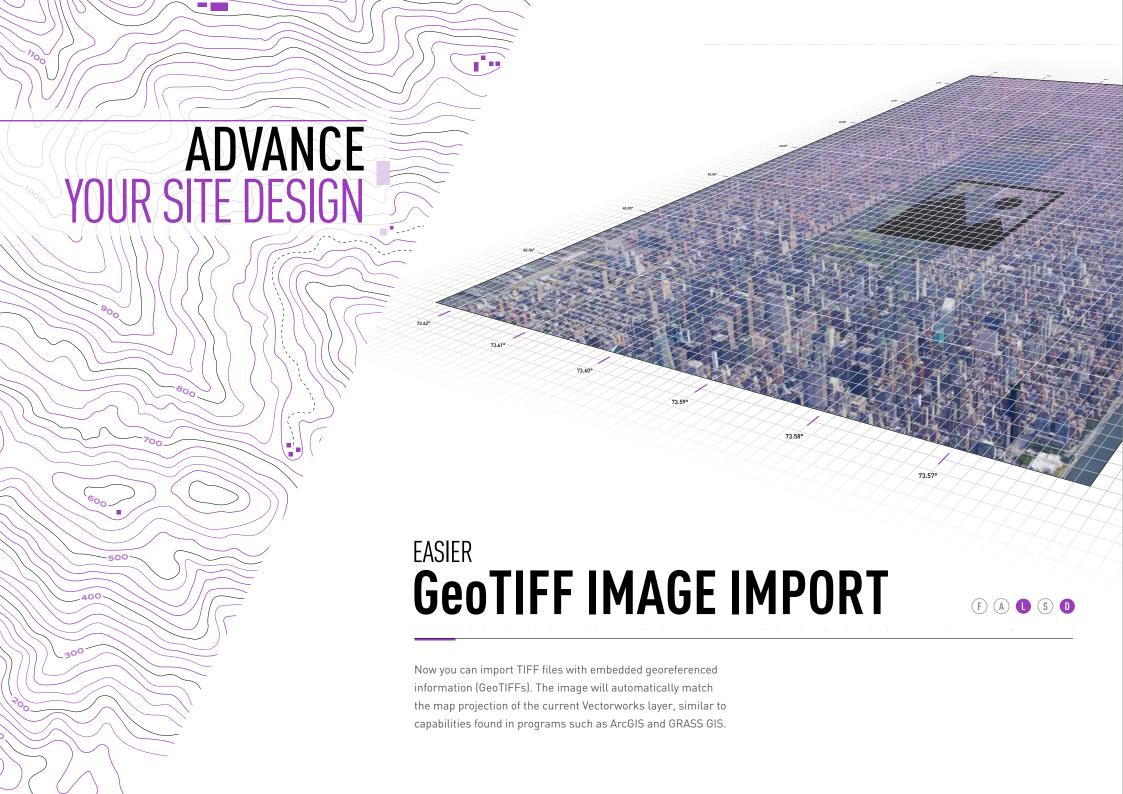
Vectorworks Landmark is changing the game when it comes to landscape design software by enabling you to include plant images within your 2D plant tags, increasing the readability of your landscape plans by displaying images in line with plant tags and in worksheets as keys or legends.

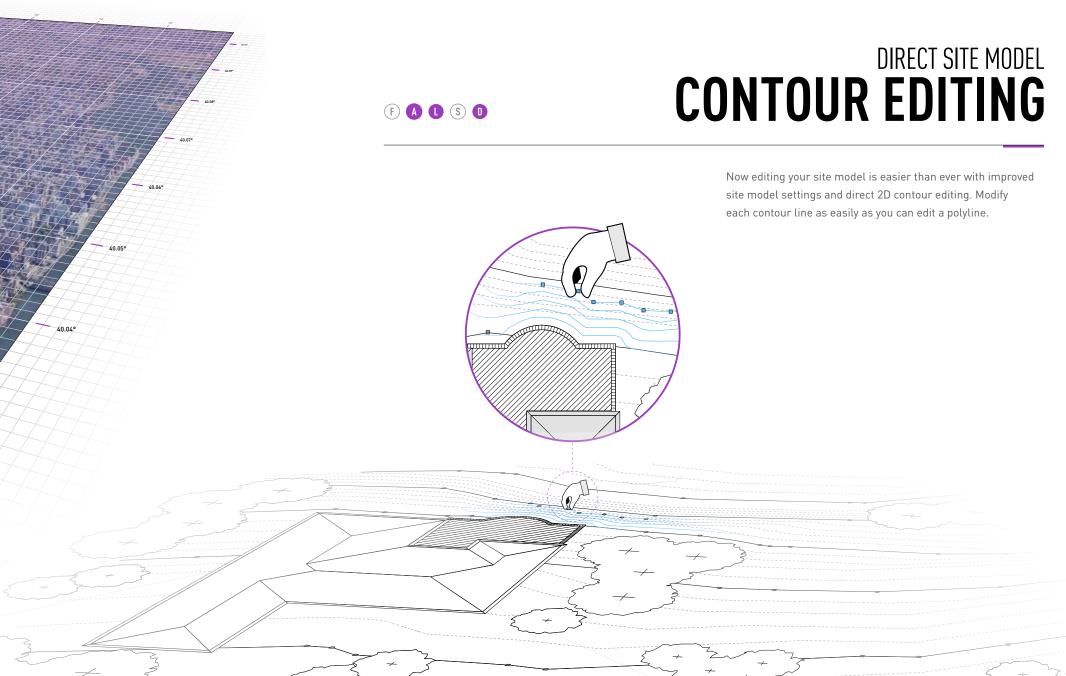


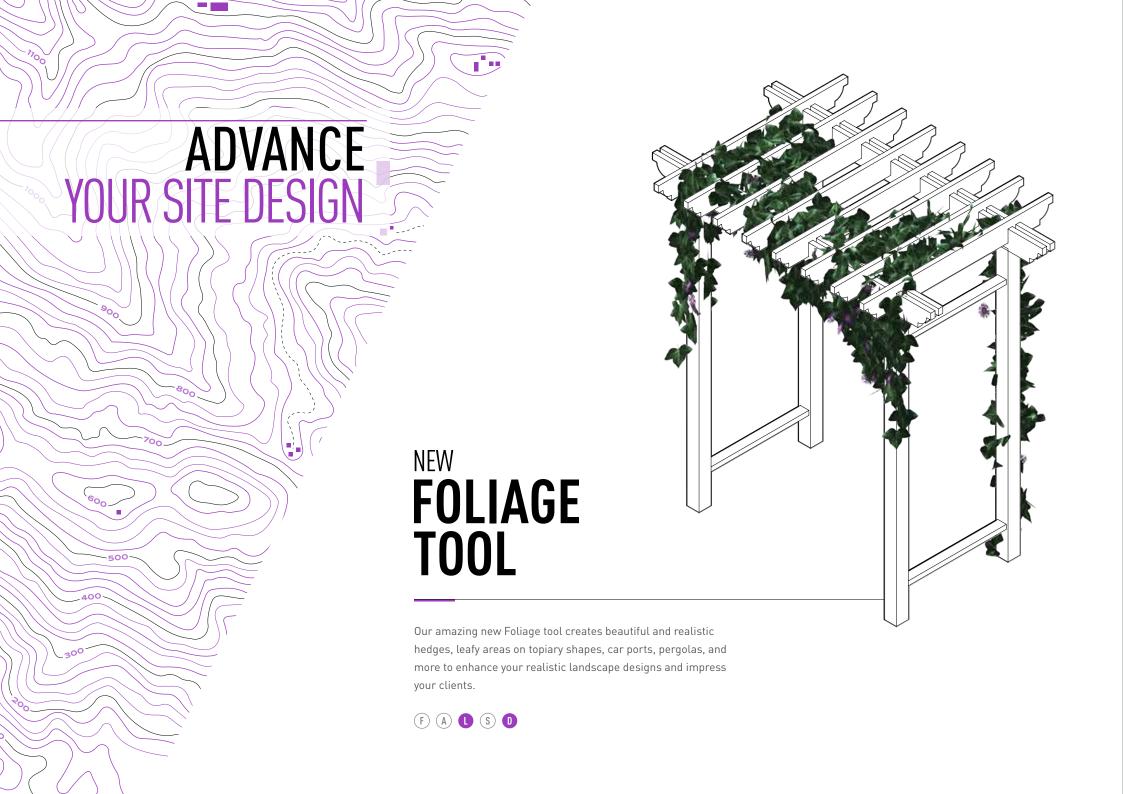












NEW IMPORT/EXPORT TREE SURVEY OPTIONS

Generating existing site conditions from GIS and tree survey data often involves conversion tools. With Vectorworks 2018 there is no need for external tools. Just use geolocated tree species data to create existing tree objects and export back to clients via Shapefile (SHP), TXT, and DXF formats.







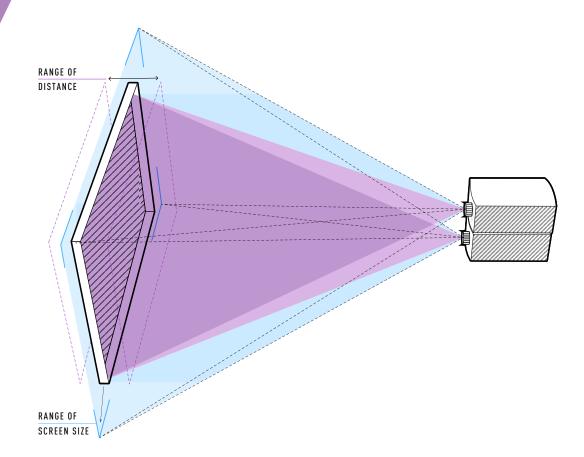


TREE SURVEY FEB 2017

Northpate Estates Lot &

	Northgate	Estates Lot	6									
	TAS NUMBER	COMMON NAME	BOTANICAL BANE	PROJECT EASTING	PROJECT NORTHING	HODR	WISTH	08H	COSCRIATIONS	ACTION	SURVEY NUMBER	
		man Seamon - Pi	Area according	40	100	(4)	38.7	*	& Joseph State	Part	100	Í
	1	Professio Pers	Pinci professora	4675	277	- K		78		C Pore	9	1
	1 0	editor Fire	Print publicas	477	32N	- 15		34	Per ham	from		
	-	tela	Secretaries.	77.6	21	9	- 1	- 1	Per Reits	Brow	1	1
	1.	Proberto Fire	Phys postenia	30.0	50	128	42	- 31		hore	- 19	1
-		Street Highs	Acr Spherite	31.0	相野	- 6	11	. 3			175	A STATE OF THE PARTY OF THE PAR
	1	American Systems	Platen epiderials	_	1131	75	26	- 3	If from Site	Brief		THE WILLIAM
	1	Screen Mayle	Ace photograms	\$1.0	1331	- 15	- 11	- 71			8.0	
	V	riar Seamon Pl	American Startum	STEEL STEEL	432	71	- R -	- 1		Fam	70	
	11	Swifter	liquidante effectiva	473	20	N.	-7	1			466	经过程的
AUG STATE OF	- 11	Servey Mayle	Acryldupine	0.9	383	16	12	3	Post New In.	loner	4 (568)	TENDROLL
	49 mm	Service III	ecenter eyec/fes	79.86	and the second	(8)	100	1	Perfects	- Norman		THE RESERVE
	11	Annua Spanie	Palane opinionin	46.91	SER	10	1	- 4	-	Pone	1 10	
	11 362 3	SOUTH				1123 230	M MR	100	THE STATE OF	Shirt Free	The state of	The second
ALIENS AND THE SECOND SECOND				267	203		THE REAL PROPERTY.	3107	Water State			计算机 电影
	- 100		100			17.00		O Park		SHOW NO	STATE OF THE PARTY	祖位 是 100%
		\$50 m		- 60				9				
1000000000000000000000000000000000000	10000000000000000000000000000000000000	1500	100	THE STATE OF	4.0			Barrier Co.	No. of Concession,	100		THE PERSON NAMED IN
	10 To		E810	1		Maria de S		1000		1500	AND THE RESERVE	And Design
	A PICTURE	21/2	A VALUE OF THE PARTY OF THE PAR	9,000		MADE: 1		00.00	Section .			NEXT ENGINEE
	NONE DESIGNATION OF THE PERSON		AMERICA		10000000	CO		NEGATIVE.	建物图像 194			AND SHOW THE PARTY OF THE PARTY
	Marie Town		SAVERIAL PARTY	VERNO.	0.200	\$5000 D		No. of Contract of			1020	ACCOUNT OF THE PARTY
		AND LOS	CHECK P	1 1/2 Second	STATE OF THE PARTY.						22000	
					State of the last				0.000	37.5	MEN IN COLUMN	A STATE OF THE STA
			的图像图 。图		100 miles	Trans.	100	经 类型	100	30.5%	Service Control	
		No. of Lot	11004		STATE OF THE STATE OF	DESCRIPTION.		以 了以,便可能		300000000000000000000000000000000000000		
THE PART OF THE PA	1965		Mark Control		野の機能と	ALC: NO.	A C 1000	SECTION S	200000000000000000000000000000000000000		BB 1274	
			马州 《田福			Sec. Total	0		100000000000000000000000000000000000000		SUCHAR	
	971,000	1000			The second second	200	60		1792000	- 1 Car (12)	AND LINE	
			N PROPERTY.	100	Barrier III	Barrier School	000			200	MANAGE IN	
			7 4 5 70 5		TO SECTION	Section 1	50000			STATE OF THE PARTY.		
THE RESERVE OF THE PARTY OF THE		2350			ETS THE REAL PROPERTY.	Name of Street	Section 1		The state of the s	1000	25 C	
A CONTRACTOR OF THE PARTY OF TH				LEON CO.	WILDER OF	100000000	EDITOR.					A STATE OF THE PARTY OF THE PAR
						化配验器	ABRE -			4	1000000	
A CONTRACTOR OF THE PARTY OF TH					STATE OF		920100		- 404	CONTRACT OF THE PARTY OF	STATE OF THE PARTY	Control of the Control
- 0.000					850		100000					2000000
					三甲甲的		C10-300				Allega	
		-										
							-			2000		5
				ASSESSMENT OF REAL PROPERTY.				-				WHAT'S NEW 201
												Ą
		10000			8 8888							2
		-										S
												20

COMMAND THE SPOTLIGHT



NEW ZOOM OPTION

FOR VIDEO AND BLENDED SCREENS









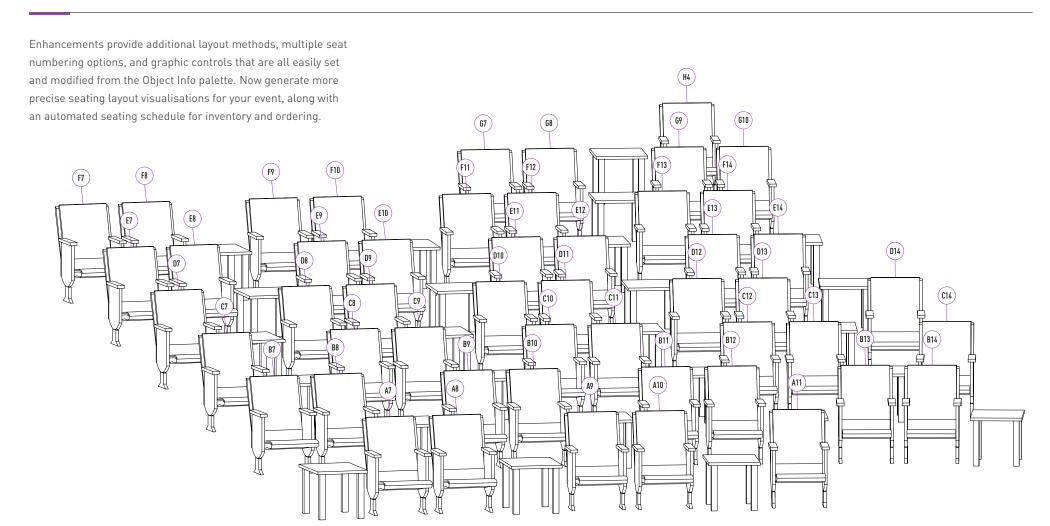
Managing the planning and visualisation of video screens in your designs is easier than ever. With new graphic output capabilities, you can more accurately understand, estimate, and adjust available throw and zoom, enabling you to make final equipment choices earlier in the design process.











COMMAND THE SPOTLIGHT

AUTOMATIC TRUSS AND LOAD CONNECTIONS









With the new auto-connect mode, you can quickly connect trusses and loads, so that they can be analysed with Braceworks and documented correctly for installation of the rig. With the mode enabled, you get easy-to-understand visual feedback as you draw. Automatically attach loads, such as lights, speakers, drapes, video screens, and more directly to the truss or hanging position.

NEW TRUSS INSERTION TOOL

Build your rigging structure using specific truss manufacturer content in just a few clicks. Plus, you can automatically incorporate manufacturer data, such as weight, cross-section data, and connections, for performing rigging analysis calculations.









INSERT CONNECTION TOOL









After the initial placement of trusses, you can control the truss stacking order and insert drops between them as needed.

NEW PRODUCT MODULE

BRACEWORKS ENTERTAINMENT RIGGING ANALYSIS

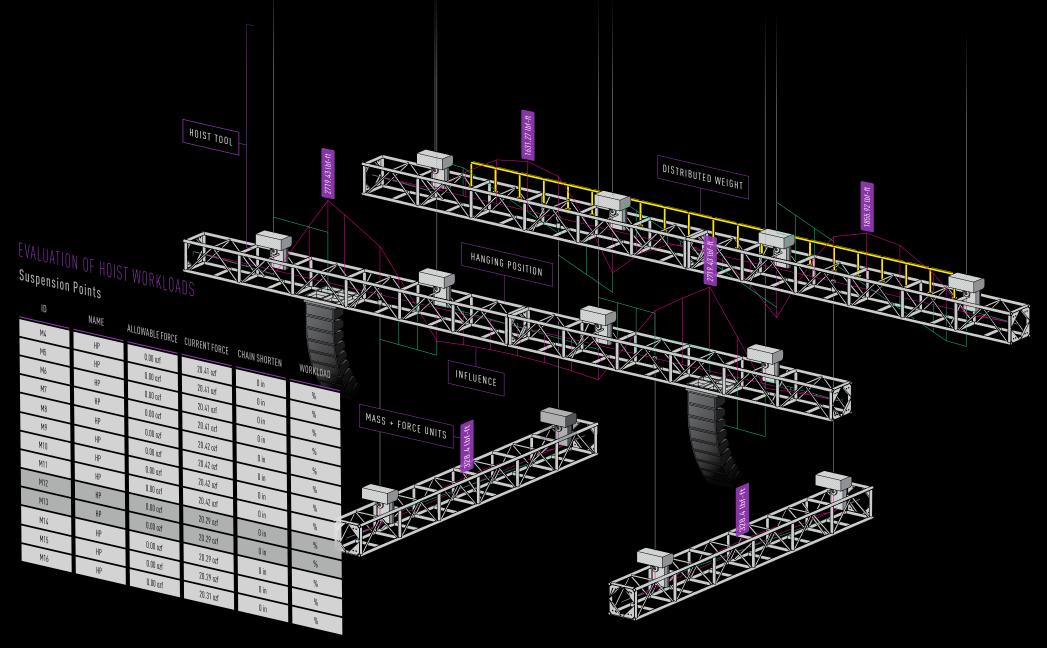


Regulatory requirements, such as the Eurocodes and increasing requirements from venues, municipalities, and building owners, are leading to the need for event design, A/V, and rigging companies to produce load and structure calculations that can be signed off by structural engineers. BraceworksTM provides you with the peace of mind that you can not only generate certifiable documentation, but that you can do so in the same file containing your event design, saving countless hours and reducing costs in the process.

An add-on module for Vectorworks Spotlight and Designer, Braceworks provides design, production, and rigging professionals with an easy way to gauge the performance of temporary entertainment structures under load to ensure safety and compliance with engineering standards.

By adding Braceworks into Spotlight, design, production, and rigging professionals have a completely integrated entertainment modelling, analysis, and documentation solution for the first time.

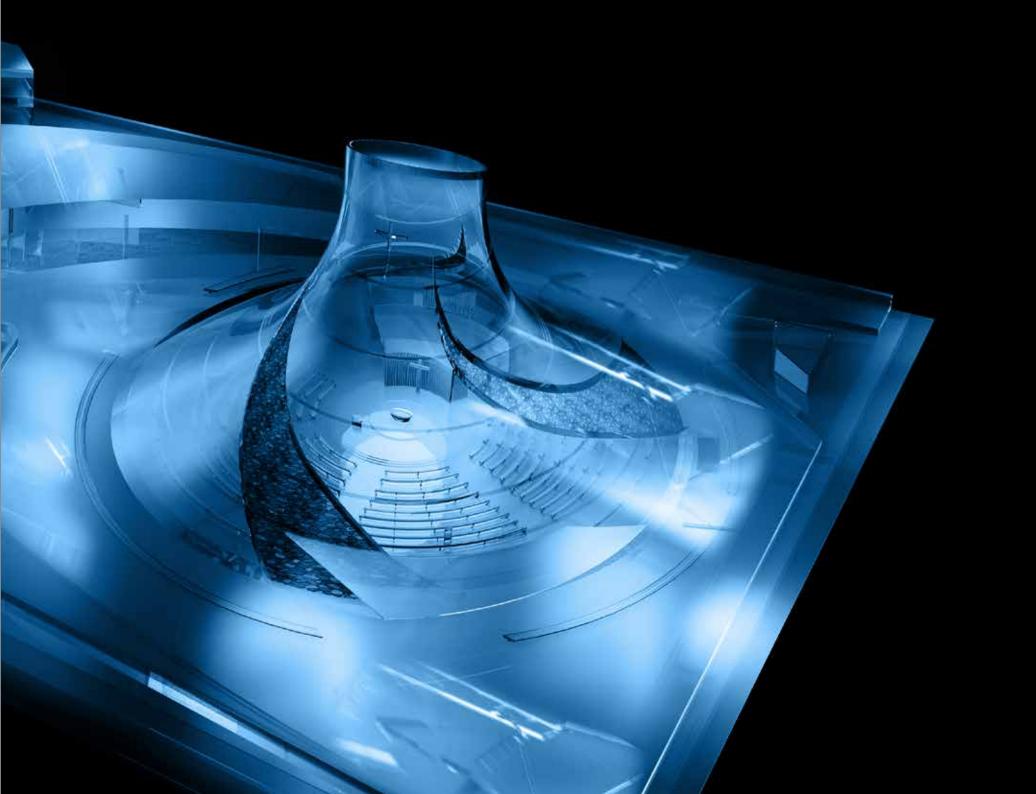
Braceworks analyses complete 3D structural systems modeled in Spotlight. It supports point and distributed load types, straight and curved structural members, and multiple materials. The Finite Element Analysis (FEA) model enables static analyses with results displaying graphically on the model for easy reference. Braceworks also includes support for load calculation and truss structure Eurocodes and upcoming ESTA standards, such as the E1.6. It also automatically generates detailed calculation reports and exports files as DTSV for easy sharing with structural engineers. To see Braceworks in action, visit vectorworks.net/braceworks.



O3 SHARE YOUR VISION

As designers, sharing your vision in high-quality, engaging, and distinctive ways creates experiences for your clients that are critical to helping you win more business. With the latest Maxon CineRender render engine, rendered panoramas, high-quality shaders, and single-click model export for web viewing, you now have a suite of tremendous cutting-edge capabilities that are seamlessly integrated with the tools you use for design and documentation.







ENHANCED WEB VIEW EXPORT

Web View now supports Vectorworks' clip cube and provides enhanced file optimisation and desktop rendering options that produce lighter-weight models with better performance, resulting in higher-quality web and virtual reality experiences for your clients.

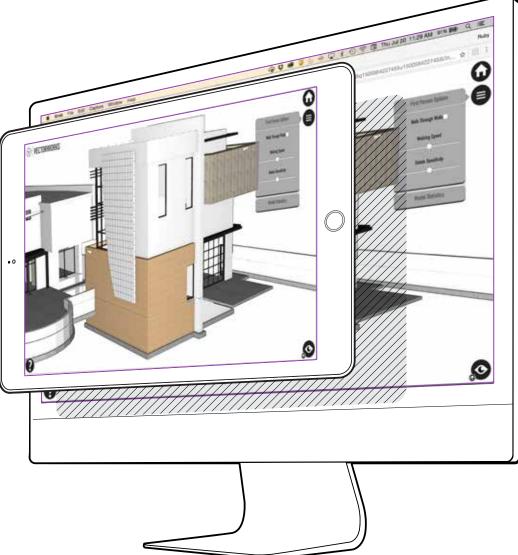














RENDERED PANORAMAS

Provide your clients a 360-degree interactive view of your model with this new capability in the Renderworks® feature set. Put your clients in the middle of your vision, no matter how big the model is.

FAUS0

UPGRADED RENDERWORKS

WITH MAXON CineRender

With the natively integrated Maxon CineRender, Renderworks provides faster, higher-quality rendering directly within the Vectorworks design environment to help you create incredibly realistic visualisations and presentations of your designs. The upgrade introduces better rendering of metals, especially brushed metal; a new cloth shader for visualisation of woven-cloth patterns; a new shadow catcher feature that allows shadows on virtual objects to be composited properly onto real photos; controls for up to sixteen light reflections; and a new Parallax shader effect to achieve displacement mapping quality in less overall time.



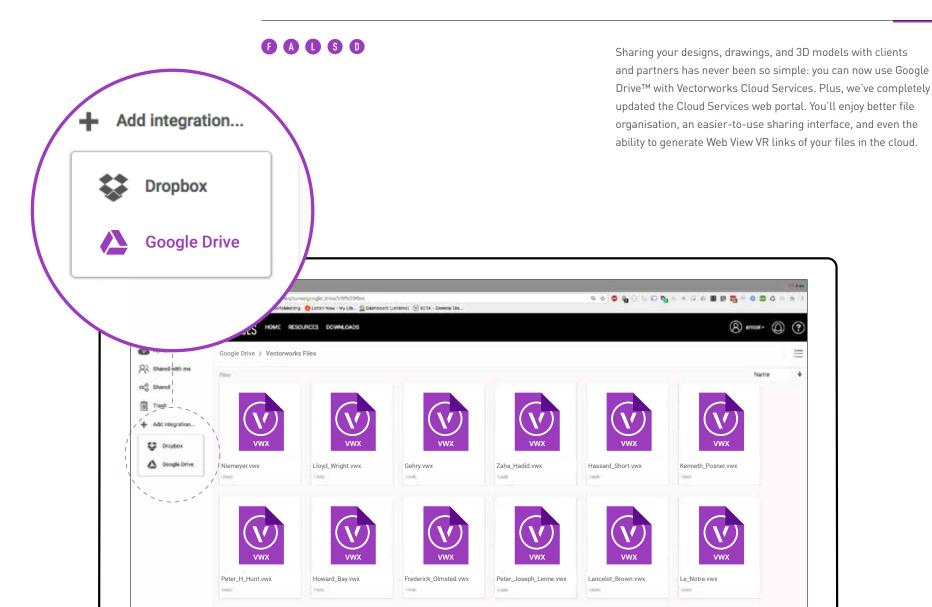








VECTORWORKS CLOUD SERVICES



2018

NEW FEATURE MATRIX

	A	ARCHITECT	LANDMARK	S SPOTLIGHT	D DESIGNER
	FUNDAMENTALS				
ENHANCE YOUR MODELLING PROCESS					
Multiple drawing views	•	•	•	•	•
Direct section and elevation editing		•	•	•	•
mproved subdivision modelling	•	•	•	•	•
Improved graphical scripting with Marionette		•	•	•	•
SIMPLIFY YOUR WORKFLOWS					
Stay informed with the new Message Center	•	•	•	•	•
Plug-in styles for more parametric BIM objects		•	•	•	
Streamlined worksheets	•	•	•	•	
Improved graphic output for architectural documents	•	•	•	•	
Improved Revit import		•	•	•	•
MacBook Pro Touch Bar support	•	•	•	•	•
Streamlined drawing distribution		•	•	•	
Robust wall modelling options	•	•	•	•	
Better DXF/DWG image import and export	•	•	•	•	•
More accessible IFC BIM data		•	•	•	•
Work globally	•	•	•	•	•
Enhanced Resource Manager	•	•	•	•	•
Easier title block customisation	•	•	•	•	•

	F	ARCHITECT	LANDMARK	S SPOTLIGHT	D DESIGNER
	FUNDAMENTALS				
ADVANCE YOUR SITE DESIGN					
Refined irrigation layout			•		•
Flexible hardscape joint patterns			•		•
Enhanced plant tags			•		•
Easier geoTIFF image import			•		•
Direct site model contour editing		•	•		•
New Foliage tool			•		•
New import/export tree survey options			•		•
COMMAND THE SPOTLIGHT					
New zoom option for video and blended screens					
Enhanced seating section Automatic truss and load connections					
New Truss Insertion tool					
New Insert Connection tool					
New product module – Braceworks*					
SHARE Your vision					
Enhanced web view export		•	•	•	•
New rendered panoramas	•	•	•	•	•
Upgraded Renderworks with Maxon CineRender	•	•	•	•	•
Improved Vectorworks Cloud Services	•	•	•	•	•

^{*}Braceworks is a new add-on product module that can be added to Vectorworks Spotlight or Vectorworks Designer.

SYSTEM **RECOMMENDATIONS**

Performance of Vectorworks and Vision may vary depending on several factors, including hardware configurations and project types.

To get a full list of minimum system requirements and recommended hardware profiles, please visit vectorworks.net/sysreq/

Mac OS 10.12 (Sierra)
Mac OS X 10.11 (El Capitan)
Mac OS X 10.10 (Yosemite)

Windows 10 64-bit Windows 8.1 64-bit Windows 8 64-bit

Windows 7 SP1 64-bit

PROCESSOR

- (E) 64-bit Intel Core i5 (or AMD equivalent) or better
- (M) 64-bit Intel Core i5 (or AMD equivalent) clocked at 2GHz or better
- $oxed{{f H}}$ 64-bit Intel Core i7 (or AMD equivalent) clocked at 3GHz or better

RAM

- **E**) 4GB or more
- (M) 8GB-16GB or more
- $oxed{(\mathbf{H})}$ 16GB-32GB or more

GRAPHICS CARD

- (E) OpenGL 2.1 compatible graphics card with 1GB of VRAM or more
- (\mathbf{M}) Dedicated OpenGL 2.1 compatible graphics card with 2GB-4GB of VRAM
- $oxed{{f H}}$ Dedicated OpenGL 2.1 compatible graphics card with 4GB of VRAM or more
- $oldsymbol{V})$ Dedicated OpenGL 3.0 compatible graphics card with 4GB of VRAM or more

SCREEN RESOLUTION

1920x1080 or higher recommended

NETWORK REQUIREMENTS FOR PROJECT SHARING

Project sharing requires high-speed network connections. As the network bandwidth increases, so does project sharing performance. Slower network speeds can still provide a satisfactory user experience if you minimise operations that transfer large amounts of data over the network (such as committing changes to the project file or refreshing a local working file).

Key:

Entry-level profile

Mid-level profile

(H) High-end profile

V Vision profile

ABOUT **VECTORWORKS**

Vectorworks cares about design. Since 1985, we have served the architecture, landscape, and entertainment industries, drawing inspiration from the world around us and encouraging the more than 650,000 designers who use our software to create experiences that transform the world.

Our commitment to develop the world's best cross-platform design software has taught us a simple truth: great design begins with the inspiration of the designer. Vectorworks supports that inspiration by guiding the exploration of discovery and finding creative solutions. We provide powerful tools to help designers capture ideas, nurture innovation, communicate effectively, and realise their vision.

We serve those who desire to create experiences that are memorable and build things that truly matter. We recognise that great design is about revealing opportunities that explore the unexpected, while fully satisfying the demands of an increasingly complex world. We acknowledge the value of a designer's dream and strive to facilitate the creation of something that's truly appreciated and uniquely positioned to express the best in the built environment.

VECTORWORKS HELPS BRING NIEMEYER PROJECT TO LIFE

The image featured on the front cover is a model of the Santuário Papa João Paulo II, a project by Caique Niemeyer of Caique Niemeyer Arquitetura & Design. Caique Niemeyer is the great-grandson of prominent architect Oscar Niemeyer, a pioneer of modernist architecture known for his designs of the buildings of Brasília, Brazil's capital city.

"This project began with a request asking for a religious temple, and our proposal was so well accepted that it became the Shrine of St. John Paul II," said Caique Niemeyer. "My experience with [my great-grandfather] the architect Oscar Niemeyer in the conception of so many other cathedrals helped me to create this complex."

The project is planned to be built on 12,000 square meters

of land in Rio de Janeiro adjacent to Ilha Pura, home to the 2016 Olympic Games Village of Athletes. The 1,961.60-square-meter building will include a sanctuary and a museum, as well as an auditorium, shop, cafeteria, and underground parking garage.

Caique Niemeyer and his team are using Vectorworks to create the building's design and BIM model. "It is critical to emphasise the importance of Vectorworks in the development of this project," said Caique Niemeyer.

"Its practicality and BIM capabilities provided three-dimensional modelling in an easy, fast way, simplifying the preparation of the boards in two dimensions and in coordination with our design partners at Loggia Architecture, who are responsible for lighting, engineering, and installations for the project."



VECTORWORKS, INC.

7150 Riverwood Drive, Columbia, MD 21046-1295 USA

VECTORWORKS, UK LTD.

St. Peter's House, Oxford Square, Oxford Street, Newbury, RG14 1JQ

vectorworks.net/uk

T 01635 580318

©2017 Vectorworks, Inc. All rights reserved.

 $Vectorworks \ and \ Renderworks \ are \ registered \ trademarks \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ is \ a \ trademark \ of \ Vectorworks, Inc. \ | \ Braceworks \ of \ \ of \$